ARTIST #15
THE DARK SIDE OF THE MOON
LA MAISON DU WHISKY

The Artist #15 range, The Dark Side of the Moon, explores sherry cask maturation through six single casks distilled between 1989 and 2015. Ranging from Oloroso to Pedro Ximénez, it highlights the Andalusian influence on whisky. Its title, a nod to a 1970s classic, also echoes a series of Glen Grant whiskies bottled by Velier in the 1990's, a symbolic starting point for this new collection. This series continues the tradition of sherry cask ageing, a practice that dates back to the 18th century, when distilleries reused casks imported from Andalusia. Even today, some producers maintain direct ties with Spanish bodegas. Featuring single malts from Speyside (Benrinnes, Linkwood, Mortlach, and an unnamed distillery) and the Highlands (Ben Nevis, Ardmore), the series is illustrated by South African artist Sthenjwa Luthuli. One of his works adorns the label of The Dark Side of the «M» bottling and belongs to the private collection of Luca Gargano. Inspired by Zulu culture, Luthuli reinvents traditional motifs and objects through a contemporary aesthetic. He hand-carves, polishes, and paints wooden panels into hypnotic compositions that verge on abstraction and optical art.

LINKWOOD 1995 - AGED 30 YEARS



Compassion - Sthenjwa Luthuli

PRODUCTION

Distillation	1995
Bottling	2025
Cask Number	21
Age	30 years old
Cask Type	1st Fill PX Hogshead Finish
ABV	51 %
Number of bottles	339

The Artist #15 range continues its exploration of Scotland's distilleries along the left bank of Spey Bay to the town of Linkwood, where this whisky was distilled. Founded in 1821, the Linkwood distillery doubled its production capacity in 1972 and was equipped with two additional stills in 2013. Its single malt is particularly prized by master blenders, who affectionately describe it as "green and grassy". Full of twists and turns and imbued with a deep malt character, this Andalusian-inspired bottling highlights the purity of an extremely elegant and yet characterful distillate.

TASTING NOTES

Profile: fine, deep. Malt, iris, mango.

Nose: refined, deep. Opening on malt, heady florals (iris butter) and lemon, the nose develops medicinal (tiger balm) aromas, herbs (lucerne) and honey (acacia). Allowed to breathe, coconut, lychee and passion fruit bring great exuberance.

Palate: lively and silky. With powdered notes of ginger, herbal infusions (gentian) and fruit (pear, Mirabelle plum), the flavour palette is remarkably youthful and fresh. Staying close to the barley, it takes us enthusiastically onto a malting floor. Candied lemon and perfectly ripe mango then flow through the palate.

Finish: long, delicate. The finish is marked by delicious notes of vanilla and an incredibly noble expression of tobacco. Refreshed with numerous infusions (bay leaf, thyme, oregano), the retro-nasal olfaction takes us to Andalusia. Raisin, date and almond highlight the sherry's spicy and salty influence.

Peat: no